

To do white hot drama, in a tiny black box, with a little red twist



redtwist theatre

1044 W. Bryn Mawr • Chicago IL 60660 • 773-728-7529 • www.redtwist.org

Redtwist Theatre is a not-for-profit 501(c)3 organization

Michael Colucci
Artistic Director

James Fleming
Associate Artistic Director

Jan Ellen Graves
Media Director

Johnny Garcia
Development Outreach Coordinator

Charlie Hano
Casting Director

E. Malcolm Martinez
Box Office Manager

Matthew Moynihan
Literary Manager

For Immediate Release

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PRESS RELEASE – CHICAGO

Redtwist Theatre presents
the National New Play Network Rolling World Premiere**
of

Surely Goodness and Mercy by Chisa Hutchinson

Directed by Wardell Julius Clark
Opens Saturday, February 17, 2018, at 3pm
(this is also the press opening)

Runs Thu, Fri, Sat at 7:30pm; Sun at 3pm, through Sun, March 18

**SURELY GOODNESS AND MERCY is produced at REDTWIST THEATRE as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are SALT LAKE ACTING COMPANY (SALT LAKE CITY, UT) and WRITERS THEATRE OF NEW JERSEY (MADISON, NJ). For more information, please visit www.nnpn.org

A NOTE FROM THE ARTISTIC DIRECTOR

This play is highly relevant given our polarized political climate which shows a disturbing resurgence of marginalizing certain groups of people. We're especially grateful to Chisa for writing such a beautifully heartwarming story and we look forward to having her with us during the process of producing this brand new play. Also, Redtwist is thrilled to welcome an entire team of exciting guest artists to collaborate on the project of this NNPN Rolling World Premiere.

ABOUT THE PLAY, SURELY GOODNESS AND MERCY

In an under-funded public school in Newark, New Jersey, a motherless, bible-toting boy with a photographic memory and a tender heart befriends the cantankerous woman who works in the cafeteria. Against all odds, they help each other through the bullshit of growing up and growing old. --Chisa Hutchinson

ABOUT THE PLAYWRIGHT, CHISA HUTCHINSON

Chisa Hutchinson's socially probing plays, which include SHE LIKE GIRLS, SEX ON SUNDAY, THE SUBJECT, DEAD & BREATHING, and SOMEBODY'S DAUGHTER among others, have been presented by such venues as Second Stage Theater, City Parks' Summerstage, the Lark, the National Black Theater, the Contemporary American Theater Festival, the New Jersey Performing Arts Center, and Atlantic Theater Company. She's won a GLAAD Award, the John Golden Award for Excellence in Playwriting, a Lilly Award, a New York Innovative Theatre Award, the Paul Green Award, a Helen Merrill Award, the Lanford Wilson Award, and has been a finalist for the highly coveted PoNY Fellowship. She's also been a Lark Fellow, a Dramatists Guild Fellow, a resident at the William Inge Center for the Arts, a New York NeoFuturist, a staff writer for the Blue Man Group, a Humanitas Fellow, and most recently, Resident Playwright at Second Stage Theater. In addition to venturing into screenwriting, Chisa is currently a proud fourth-year member of New Dramatists and a Creative Writing Professor at the University of Delaware. (B.A. Vassar College; M.F.A NYU - Tisch School of the Arts.) chisahutchinson.com

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ABOUT THE DIRECTOR, WARDELL JULIUS CLARK

Wardell Julius Clark hails from Fairfield, Alabama. Chicago Directing credits include *INSURRECTION: HOLDING HISTORY* (Stage Left Theatre), Associate Director for *GUESS WHO'S COMING TO DINNER* (Court Theatre) - Spring 2018, *THE ONE MINUTE PLAY FESTIVAL*, *SHOLA'S GAME* (Black Lives, Black Words Chicago 2), Assistant Director for *THE SCOTTSBORO BOYS* (Porchlight Music Theatre); *SATCHMO AT THE WALDORF* and *GEM OF THE OCEAN* (Court Theatre). Chicago Acting Credits include *SILENT SKY* (First Folio Theatre); *APARTMENT 3A* (Windy City Playhouse); *GEM OF THE OCEAN* (Court Theatre); *A RAISIN IN THE SUN* (TimeLine Theatre); *THE WHIPPING MAN* (Northlight Theatre); *WE ARE PROUD TO PRESENT...* and *THE GOSPEL ACCORDING TO JAMES* (Victory Gardens Theatre); *INVISIBLE MAN* (Court Theatre); *THE BEATS* (16th Street Theater); *GHOSTS OF ATWOOD* (MPAACT); and *TOPDOG/UNDERDOG* (American Theater Company/Congo Square Theater). Regional credits include *OTHELLO*, *MACBETH*, *THE LEARNED LADIES* (Theater at Monmouth); *THE WHIPPING MAN* (Cardinal Stage); *CYMBELINE* (Notre Dame Shakespeare Festival); *FENCES* (Carver Theatre). He holds a BFA in Acting from The Theatre School, at DePaul University. He has studied at Lincoln Center in NYC with directors, actors, and visual artists in a summer intensive at the Artist Development Lab. Wardell is the Casting and Producing Associate with TimeLine Theatre Company, where he is also an Associate Artist, and serves as a teaching artist in the Living History Program, as well as a teaching artist for Victory Gardens Theatre. He is also an Associate Artist with the Black Lives, Black Words theatre collective.

ABOUT THE NATIONAL NEW PLAY NETWORK

National New Play Network (NNPN) is the country's alliance of non-profit professional theaters dedicated to the development, production, and continued life of new plays. Since its founding in 1998, NNPN has supported more than 250 productions nationwide through its innovative National New Play Network Rolling World Premiere program, which provides playwright and production support for new works at its Member theaters. Additional programs--its annual National Conference, National Showcase of New Plays, and MFA Playwrights Workshop; the NNPN Annual and Smith Prize commissions; its residencies for playwrights, producers and directors; and the organization's member accessed Collaboration, Festival, and Travel banks and online information sessions--have helped cement the Network's position as a vital force in the new play landscape. NNPN also strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Its most recent project, the New Play Exchange, is changing the way playwrights share their work and others discover it by providing immediate access to information on more than 16,250 new plays by living writers. NNPN's 30 Core and 75 Associate Members--along with the more than 250 affiliated artists who are its alumni, the thousands of artists and artisans employed annually by its member theaters, and the hundreds of thousands of audience members who see its supported works each year--are creating the new American theater. nnpn.org | newplayexchange.org

THE CAST (in alphabetical order)

Cast: Renee Lockett (Bernadette), Katrina D. RiChard (Alneesa), Donovan Session (Tino), Charlita "Charli" Williams (Deja)

Voiceover: Brianna Buckley (Teacher), Wardell Julius Clark (Minister), Julia Skeggs (Principal)

Understudy Cast: Nicholia Aguirre (Bernadette), Nic Bell (Tino), Sophie Hoyt (Deja), Jessica Vann (Alneesa)

THE STAFF

Wardell Julius Clark (Director), Brianna Buckley (Assistant Director), Brennan T. Jones (Stage Manager), Josy Gonzalo (Assistant Stage Manager), Buzz Leer (Tech Director), Lauren Nichols (Set Designer), Daniel Friedman (Lighting Designer), Grover Hollway (Sound Designer), Kotryna Hilko (Costume Designer), Dana Macel (Props Designer), Natalie Santoro (Scenic Charge), Almanyana Narula (Fight Designer), Jan Ellen Graves (Graphic Designer/Marketing), Charlie Hano (Casting Director), Noelle Simone (Dramaturge), E. Malcolm Martinez (Box Office Manager), Charles Bonilla & Johnny Garcia (Box Office Associates), James Fleming & Michael Colucci (Producers)

THE SCHEDULE

Opens: Sat, February 17, 3pm (note: there is no evening performance on opening day)

Showtimes: Thu, Fri, Sat, 7:30pm; Sun, 3pm

Understudy Performance: \$20, (seniors & students \$5 off), Tue, Mar 13, 7:30pm

Closes: Sun, March 18

Previews: \$15; Wed, Thu, Fri, Feb 14, 15, 16, at 7:30pm

Tickets: Thursdays, \$35; Fridays, Saturdays, Sundays, \$40 (seniors & students \$5 off)

RESERVATIONS

Website/Tickets: www.redtwist.org

Call: 773-728-7529

LOCATION/PARKING

Redtwist is located at 1044 W Bryn Mawr, 2 blks W of LSD, 2 blks E of the Red Line EL station. Valet parking for Redtwist is available across the street in front of Francesca's Bryn Mawr for most performances—hours vary. Dining is not required. Limited FREE street parking is available on side streets. There is paybox street parking via ParkChicago.com app. The paybox is 3-hours on Bryn Mawr and 2-hours on side streets. Paybox parking is free on Sundays, and after 10pm Mon thru Sat.

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