

To do white hot drama, in a tiny black box, with a little red twist



redtwist theatre

1044 W. Bryn Mawr • Chicago IL 60660 • 773-728-7529 • www.redtwist.org

Redtwist Theatre is a not-for-profit 501(c)3 organization

Michael Colucci
Artistic Director

James Fleming
Associate Artistic Director

Jan Ellen Graves
Media Director

Johnny Garcia
Development Outreach Coordinator

Charlie Hano
Casting Director

Malcolm Martinez
Box Office Manager

Matthew Moynihan
Literary Manager

For immediate release

Contact: Michael Colucci 773-728-7529, michael@redtwist.org

PRESS RELEASE – CHICAGO

Redtwist Theatre presents the Chicago Premiere

I Saw My Neighbor on the Train and I Didn't Even Smile

By Suzanne Heathcote

Directed by Erin Murray

Opens Saturday, November 18, 2017, at 3pm

(this is also the press opening)

Runs Thu, Fri, Sat at 7:30pm; Sun at 3pm, through Mon, Dec 18

Note: there is no performance on Thu, Nov 23 (Thanksgiving Day)

Featuring Redtwist company members and Jeff Award-winners, Jacqueline Grandt and Kathleen Ruhl, and Jeff Award-nominee, Adam Bitterman

A dysfunctional family of three generations of alienated women with vastly different personalities are thrown together due to circumstances they can't quite control. They immediately disrupt each other's lives, then drastically change each other's worlds, and finally enrich each other's souls.

THE CAST (in alphabetical order)

Adam Bitterman (Jamie), John Blick (Paul), Jacqueline Grandt (Rebecca), Emma Maltby (Sadie), Kathleen Ruhl (Daphne), Joshua Servantez (Eric)

Understudy cast: Daniel Dauphin (Paul), Isabel Sophia Dieppa (Sadie), Buzz Leer (Jamie), Darrelyn Marx (Daphne), Jeanne Scurek (Rebecca), Jared Sheldon (Eric)

THE STAFF

Erin Murray (Director), Max Colvill (Assistant Director), Jenn M. Thompson (Stage Manager), Josy Gonzalo (Assistant Stage Manager), Joel Collins (Production Manager), Johnnie Schleyer (Tech Director), Arnel Sancianco (Set Designer), Daniel Friedman (Lighting Designer), Sebby Woldt (Sound Designer), Kotryna Hilko (Costume Designer), Abigail Cain (Props Designer), Natalie Santoro (Scenic Charge), Ashley Neal (Vocal Coach), Jan Ellen Graves (Graphic Designer & Marketing), Charlie Hano (Casting Director), E. Malcolm Martinez (Box Office Manager), Charles Bonilla & Johnny Garcia (Box Office Associates), James Fleming & Michael Colucci (Producers)

THE SCHEDULE

Opens: Sat, Nov 18, 3pm (note: there is no evening performance on opening day)

Showtimes: Thu, Fri, Sat, 7:30pm; Sun, 3pm

Note: there is no performance on Thu, Nov 23 (Thanksgiving Day)

Understudy Performance: \$20, (seniors & students \$5 off), Tuesday December 12, 7:30pm,

Closes: Mon, Dec 18 (7:30pm)

Previews: \$15; Wed, Thu, Fri, Nov 15, 16, 17, at 7:30pm

Tickets: Thursdays, \$35; Fridays, Saturdays, Sundays, \$40 (seniors & students \$5 off)

RESERVATIONS

Website/Tickets: www.redtwist.org

Call: 773-728-7529

more...

LOCATION/PARKING

Redtwist is located at 1044 W Bryn Mawr, 2 blks W of LSD, 2 blks E of the Red Line EL station. Valet parking for Redtwist is available across the street in front of Francesca's Bryn Mawr for most performances—hours vary. Dining is not required. Limited FREE street parking is available on side streets. There is paybox street parking via ParkChicago.com app. The paybox is 3-hours on Bryn Mawr and 2-hours on side streets. Paybox parking is free on Sundays, and after 10pm Mon thru Sat.

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