ANOTHER BONE
BY CATHY EARNEST
Directed by Ian Frank

How do you plan for the future when pieces of the past keep showing up at your door?

redtwist theatre
1044 W. Bryn Mawr • Chicago, IL 60660 • 773-728-7529 • www.redtwist.org

OUR MISSION

To do white hot drama, in a tiny black box, with a little red twist

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Redtwist Theatre is a not-for-profit 501(c)3 organization

Please turn off your cell phones during performance. Out of respect for the actors, please do not access your cell phones for any reason during the show.

This program/production is partially supported by grants from

The Richard H. Driehaus Foundation
The Gaylord and Dorothy Donnelley Foundation
The Illinois Arts Council, a state agency
About Redtwist Theatre

Redtwist Theatre, formerly Actors Workshop Theatre, embarked upon its first production as an itinerant company in 1994 with Simon Gray’s Otherwise Engaged. AWT incorporated as a non-profit 501(c)3 corporation in May 2001. It produced five more plays before moving to its current home in the vibrant Bryn Mawr Historic District of the Edgewater neighborhood in Chicago in the fall of 2002. Redtwist’s first show in Edgewater, Praying Small, opened in September 2003. It was designated as a Critic’s Choice by the Chicago Reader and was extended two times by popular demand. Michael Colucci, the founder of Redtwist Theatre, is the Artistic Director. His producing partner and wife, Jan Ellen Graves, is the Managing Director. In addition to acting, she directed the critically-acclaimed The American Clock by Arthur Miller and the Jeff-recommended plays Geezers and Aura, by company member, Tommy Lee Johnston. Michael’s direction of All My Sons, Les Liaisons Dangereuses, Three Hotels, That Face, and Broken Glass was also critically-acclaimed and Jeff-recommended. During Redtwist’s time at the Bryn Mawr location, its productions have received 42 Jeff nominations and won 9 Non-Equity Jeff Awards including one for Best Production for Man from Nebraska in 2011. As of March 1, 2008, AWT’s corporate name officially changed to Redtwist Theatre. Please visit www.redtwist.org for current information on our events and productions.

THE COMPANY

Josh Altman
Elizabeth Argus
Michael Colucci
Johnny Garcia
Jacqueline Grandt
Jan Ellen Graves
KC Karen Hill
Tommy Lee Johnston
Aaron Kirby
E. Malcolm Martinez
Daniel McNamara
Peter Oyloe
Brian Parry
Allison Queen
Mary Reynard
Debra Rodkin
Kathy Ruhl
Michael Sherwin

Staff
Michael Colucci, Artistic Director
Jan Ellen Graves, Managing Director
Johnny Garcia, Development Outreach Coordinator
Kevin McDonald, Literary Manager
Catherine Miller, Casting Director
Charles Bonilla, Box Office Manager

Tommy Lee Johnston, Scott Woldman, Resident Playwrights
David Federman, Resident Lighting Designer (2014-2015 season)
Eric Luchen, Resident Scenic Designer (2014-2015 season)
Allison Smith, Resident Costume Designer (2014-2015 season)

Board
Andrew Lasser, Chair
Michael Colucci, Irene Condon, Jenéne Francis, Carol Scheidenhelm
Welcome to Redtwist!

This is our 11th full season, featuring the theme of Rising from the Ashes, with an eclectic mix of provocative plays that address the concept of emerging from a watershed experience. This season covers a wide swath of territory, from overwhelming national tragedies like 9/11 (Another Bone, a world-premiere by Cathy Earnest) and the Great Depression (The American Clock, Arthur Miller’s buried treasure) to highly personal crises such as serious illness (I And You by Lauren Gunderson, the 2014 ATCA/Steinberg-winner for Best New Play) and a cataclysmic career meltdown at the peak of fame (Red by John Logan, the 2010 Tony-winner for Best Play). Each of these great plays will be staged right in this storefront...in its own unique way.

In addition, Redtwist has invited some exciting young companies to co-produce provocative new plays in our GC series, which stands for Guest Company. Our first partnership with Adapt Theatre Productions, is an autobiography, written and directed by Tonia Sina. Based on the popular blog “Kidneys and Pinups” and told through dialogue and movement, Dancing in the Storm is the story of a woman with a rare blood disease, failing kidneys and an uncertain future. Feeling isolated from the world and trapped in a body that’s falling apart, she reaches out through the internet, unaware of how many people are watching her story. In the midst of endless tests, medical mishaps and unbearable pain, she comes to discover that even a fight for survival can be transformed into a thing of beauty.

The Chicago storefront theatre experience is unique and has become an iconic brand worldwide. There are small theatres in every corner of the globe, but there is nothing quite like what has happened here—and continues to happen every night—for nearly half a century, and it is this: a relentless stream of exciting young companies producing powerful plays with terrific actors in very intimate spaces for over four decades...non-stop. On any evening year-round, you can choose from among five or ten dazzling storefront experiences. As we embark upon our second decade in this Bryn Mawr Avenue storefront, Redtwist is proud to continue this unique tradition of Chicago theatre. We didn’t blaze the trail, but we intend to keep it hot. In addition to placing you right on top of the action in a great play, we purposely aim to provide a clean, hospitable space, from our lobby to our restrooms to the theatre itself, as well as large, comfy chairs. And so, while Redtwist is small, we hope your experience here is extra-large. Thanks for coming to Redtwist!

Michael Colucci, Artistic Director
CAST in order of appearance

Marie ........................................................... *Jacqueline Grandt
Rhonda........................................................... *Jan Ellen Graves
Frank ............................................................ *Michael Sherwin
Ned ................................................................. Justin Burns
Stephanie.......................................................... Annie Prichard

Place: New York City, Marie and Frank's Manhattan apartment.
The running time is approximately 2:20 including one intermission.

PRODUCTION STAFF

Director ............................................................. Ian Frank
Stage Manager.................................................. **Allison Queen
Assistant Stage Manager .................................Lauren A. Miller
Scenic Designer...............................................*Eric Luchen
Scenic Assistants ....... Kevin Meece, Gabrielle Rivera (intern)
Lauren Van Beek, Laly Zepeda, Ellie Sorokin, Frank Sjodin
Lighting Designer............................................ Kathryn Lesko
Costume Designer .................................*Allison Smith
Sound Designer............................................... Ben Connors
Properties Designer ................................. Cassie Scaman
Dramaturg..................................................*Catherine Miller
Casting Director ...........................................*Catherine Miller
Graphics/Marketing/Programs ..................... *Jan Ellen Graves
Photos............................................................. Isabella Coelho
Box Office Manager.................................*Charles Bonilla
Box Office Associate.. *E. Malcolm Martinez/*Johnny Garcia
Associate Producer................................. *Johnny Garcia
Producers ................................. *Michael Colucci & *Jan Ellen Graves

*Redtwist Company Member  **Resident Designer/Staff

Special thanks to United Church of Rogers Park and The Saints.
CAST PROFILES (in alphabetical order)

Justin Burns (Ned) is thrilled to be in his first Redtwist production. He is a junior at Senn Arts High School where he most recently appeared as Einstein in PICASSO AT THE LAPIN AGILE. Other credits include OUR AMERICA at the Illinois High School Theatre Festival, Fury Theater’s ROMEO & JULIET, Quest Theatre Ensemble’s FOUR SEASONS, and Chase Park Theater’s TO KILL A MOCKINGBIRD, WINNIE-THE-POOH, and THE WINTER’S TALE. He is the proud recipient of the inaugural Harold Ramis Scholarship at The Second City where he’s learning the art of standup comedy.

Jacqueline Grandt (Marie) is very excited to be working on this world premier of ANOTHER BONE! Recently seen in the world premier of GEEZERS, other credits include Agnes in BUG, Ricky Roma in GLENGARRY GLEN ROSS, Michaela in ELEMENO PEA, Julia in A DELICATE BALANCE, Martha in THAT FACE, Amanda in THE GLASS MENAGERIE, Nancy in THE BEAUTIFUL DARK, Joy in SHADOWLANDS...just to name a few. As always, she is thankful to grace the wonderful stage of Redtwist Theatre that she considers her second home.

Jan Ellen Graves (Rhonda) has appeared in many Redtwist shows including CLYBOURNE PARK, A BODY OF WATER, THE CRIPPLE OF INISHMAAN, THE LARAMIE PROJECT: TEN YEARS LATER, MAN FROM NEBRASKA, A DELICATE BALANCE, THREE HOTELS, EQUUS, DOUBT, WHO’S AFRAID OF VIRGINIA WOOLF?, and ALL MY SONS. Some favorite Chicagoland stage roles include M’Lynn in STEEL MAGNOLIAS, Ilona in SHE LOVES ME and Sister Robert Anne in NUNSENSE I and II. She recently directed the world premiere of Geezers by Tommy Lee Johnston play, and looks forward to directing Arthur Miller’s THE AMERICAN CLOCK later in this season.

Annie Prichard (Stephanie) is very happy to be working with Redtwist for the first time. Recent credits include CRIME SCENE CHICAGO, Collaboraction; A DAY IN THE DEATH OF JOE EGG, Stage Left; PLEASANT DREAMS & THE ALTRUISTS, Two Lights Theatre Co; COMPLICATED, Three Oaks Theatre Festival, COUNTERFEITERS, Dog & Pony. Annie proudly holds an MFA from The Theatre School at DePaul.

Michael Sherwin (Frank) is thrilled to join the cast of ANOTHER BONE. As a Redtwist Company member, he has previously appeared in HAPPY (Alfred), ELEMENO PEA (Ethan), CLYBOURNE PARK (Jim/Tom), TREATS (Patrick), OPUS (Elliot), ELLING (Frank), and MAN FROM NEBRASKA (Rev. Todd). He has also been seen as Henry IV (OPFT), Hamlet (New World Rep), MacDuff in MACBETH (City Lit), Patrick Swayze (CRAZY FOR SWAYZE), Iggy Pop and David Bowie (DAVID BOWIE CHRISTMAS SPECIAL, NMTC), and has also appeared with Bailiwick, Babes with Blades, and Strawdog. Originally from Glenview, schooled in Eastern New Mexico, he hopes you enjoy the magic.
Michael Colucci (Producer) is the founder and Artistic Director of Redtwist Theatre, and has directed many of the plays here, including BROKEN GLASS, THAT FACE, EQUUS (2010), WHO’S AFRAID OF VIRGINIA WOOLF?, THREE HOTELS, A VIEW FROM THE BRIDGE, LES LIAISONS DANGEREUSES, ALL MY SONS and PRAYING SMALL. He has also been seen on stage at Redtwist as Harry Hyman in BROKEN GLASS, Dr. Sweet in BUG, Martin in THE GOAT, OR WHO IS SYLVIA?, George in WHO’S AFRAID OF VIRGINIA WOOLF?, Eddie Carbone in A VIEW FROM THE BRIDGE, and Joe Keller in ALL MY SONS. In addition, Michael has worked at various theatres in Chicago, including Court, Victory Gardens, TimeLine, and American Blues. He is also a member of the Jeff Committee’s Artistic and Technical Team.

Ben Connors (Sound Designer) is a freelance audio engineer working in live sound reinforcement and theater sound design. He graduated from Columbia College Chicago with a degree in Live Sound Reinforcement within the Audio Arts & Acoustics program in 2013. His sound design credits include: EQUUS, SPLENDORA, OPERATION SIDEWINDER, 27 WAGONS FULL OF COTTON, RENT, THE PILLOWMAN, and VICTOR VICTORIA at CCC, The Neopolitans’ THE SEVEN at the Viaduct Theater, CHI-TOWN CLOWN REVUE at Theater on the Lake, and THE SIZE OF THE WORLD and BEFORE DEATH DO US PART at Redtwist. He is currently working for multiple audio production companies in the Chicago area.

Cathy Earnest (Playwright) was born in Chicago, grew up in Elk Grove Village, and is currently a resident of Chicago’s Sheridan Park neighborhood, where she is barely surviving a rehab effort (still no kitchen). She studied music at Elmhurst College (BA) and writing at the University of Illinois, (MA) in the Writers’ Program. Cathy was a Senior Network Playwright at Chicago Dramatists, 2012-2014. She has received support as Artist-in-Residence at the Millay Artist Colony, NY, for November, 2013, and at The Byrdcliffe Arts Colony, NY, for September of 2012. She is a scholarship recipient at The Bread Loaf Writers Conference, and has published fiction and articles. ANOTHER BONE was a 2013 finalist at the Ashland New Plays Festival, and a 2012 Finalist at The O’Neill. Its first public reading was at Chicago Dramatists in September 2011; it subsequently received a staged reading in February, 2013 at Triton College, River Grove, IL, where she was the 2013 Emerging Playwright. MILLIONS AND MILLIONS AND MILLIONS was produced in New York City in June, 2013, as part of BEHAVING BADLY, featuring four one-acts. Her short play, DISAPPEARING, took first place in the Between Us Productions’ Take Ten Festival, in New York City, March, 2013. Previously it had a public reading at Chicago Dramatists as part of the Ten-Minute Workshop. Other staged readings include two one-acts, SIGHTINGS OF SADAAM and THE MONEY MUSICAL at Chicago Dramatists. She is at work on a play that takes place in Chicago during the 1890s when the new safety bicycle was all the rage and Bertha Palmer ruled. Special thanks to those who helped with the development of ANOTHER BONE: Claudia Allen, Kirsten D’Aurelio (who helped so much in developing the character of Marie), Chicago Dramatists, Will Dunne, Meghan Beals McCarthy, Carson Grace Becker, Dana Formby, Triton College, Amy Fenton, Eva Bednar, David Rue, and Ian Frank and the very wonderful Redtwist cast.
Ian Frank (Director) was the director and composer for SHIPWRECKED! AN ENTERTAINMENT at Redtwist last season. This past spring he directed REMIX 38 as a part of the Humana Festival of New American Plays at Actors Theatre of Louisville. Ian received his MFA in directing from The Theatre School at DePaul University, where he directed THE ROYAL HUNT OF THE SUN, PRIVATE LIVES, RICHARD III, BROADSWORD, DOUBT, and MOBY DICK and assisted on MONSTER UNDER THE BED, directed by David Catlin. He assisted Gary Griffin on the Jeff Award winning SUNDAY IN THE PARK WITH GEORGE at Chicago Shakespeare Theater as well as Penny Metropulos on last season's CYRANO DE BERGERAC. He has worked on over a dozen productions at Actors Theatre of Louisville where he was an Acting Apprentice in 2005 and later directed I AM NOT BATMAN by Marco Ramirez as part of the Humana Festival in 2007. Additionally, Ian assisted former ATL artistic director Marc Masterson on the world premieres of Craig Wright's THE UNSEEN and Eric Coble's NATURAL SELECTION, both at the Humana Festival. As a directing intern at Milwaukee Repertory Theater, he assisted Sanford Robbins (artistic director at The University of Delaware’s PTTP) on CYRANO DE BERGERAC; JR Sullivan (artistic director of The Pearl Theatre Company) on DOUBT; Joe Hanreddy (former Milwaukee Rep artistic director) on THE NORMAN CONQUESTS; Michael Halberstam (artistic director of Writers’ Theatre) on ENCHANTED APRIL; and Ben Barnes (former artistic director of Dublin’s Abbey Theatre) on ENDGAME. Ian also assisted on the world premiere of BRAVE NO WORLD directed by Wendy McClellan at The Kennedy Center in Washington, DC. Ian is a faculty member at the Kentucky Governor’s Scholars Program and holds a BA in Dramatic Arts from Centre College.

Kathryn Lesko (Lighting Designer) ANOTHER BONE is Kathryn’s first show with Redtwist Theatre. She graduated from the University of Chicago in 2013, where she did lighting design and master electrician work for a number of campus productions on top of her music and biology majors. She worked briefly with Mary Arrchie Theatre Co. last summer, stepping in for their resident lighting designer as the company took their production of GLASS MENAGERIE to the Three Oaks Theatre Festival. Outside of theater, Kathryn works as a Laboratory Technologist at the University of Chicago as she applies to medical school.

Eric Luchen (Scenic Designer) relocated to Chicago after attending Purdue University in the MFA scenic design program. Recent credits include GEEZERS at Redtwist, and DEATHTRAP at Citadel Theatre Co. He has also designed productions for Sideshow Theatre Co, Awkward Pause and Slingshot Productions. In 2008 he won first place in the American College Theatre Festival Region 5 Design Expo for his design of CABARET. This is his second production with Redtwist for which he is currently the Resident Scenic Designer.

Catherine Miller (Dramaturg) is a Chicago based artist whose work has been seen in both the Windy City and San Diego. Dramaturgy Credits include [TITLE OF SHOW] at Diversionary Theatre, PASSION at Ion Theatre, CROOKED, MEASURE FOR MEASURE, OUR TOWN, and NUMBER THE STARS at The Theatre School at DePaul and an upcoming production of THE MEDIUM with Taksu Theatre in New York. Catherine earned her BFA in Dramaturgy/Criticism from DePaul University and is Redtwist’s Casting Director.

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Lauren A. Miller (Assistant Stage Manager) previously stage managed at Redtwist for SHIPWRECKED! AN ENTERTAINMENT (Chicago Premiere) and THE SIZE OF THE WORLD (Chicago Premiere). Lauren is a proud company member of The Keegan Theatre in Washington, DC where she most recently was the Assistant Director and dramaturg for HAIR. Keegan stage managing credits: CABARET (Helen Hayes nominated), ALL MY SONS, SPRING AWAKENING (Helen Hayes nominated), LAUGHTER ON THE 23RD FLOOR, A SHADOW OF HONOR (World Premiere), NOISES OFF, A MAN OF NO IMPORTANCE, DANCING AT LUGHNASA, and assistant director for THE CRUCIBLE. She is a graduate of Loyola University Chicago with B.A.s in History and Theatre.

Allison Queen (Stage Manager) has served as the stage manager for GEEZERS, LOOK BACK IN ANGER, BEFORE DEATH DO US PART , HAPPY, 44 WAYS, EL-EMENO PEA, MEN EXPOSED, PLEASE SAY YES, CLYBOURNE PARK, DRUNK & READY, REVERB, DATES FROM HELL, PURPLE HEART, THE GLASS MENAGERIE, THE LARAMIE PROJECT: TEN YEARS LATER, and OPUS. She was also assistant stage manager for A BODY OF WATER, and production assistant for THE CRIPPLE OF INISHMAAN. She received her BFA in stage management from the University of Oklahoma in 2008 and moved to Chicago. She has worked with many Chicago theaters which she no longer has room to list.

Cassie Scaman (Props Designer) is designing her first show with Redtwist, but she has managed props at Columbia College Chicago and with Nothing Without a Company for their 2013 production of ALICE. She is the co-founder of The Powers That Be Theatre Company and she recently directed their inaugural production, REAL/PEOPLE by Alyssa Zaczek. She is currently an intern with The Hypocrites for their production of ALL OUR TRAGIC. She is looking forward to working on NEVER THE SINNER at Columbia College Chicago this semester and continuing her work with The Powers That Be as a director and playwright.

Allison Smith (Costume Designer) is pleased to be joining Redtwist Theatre as resident costume designer for their 2014-15 season. Most recently she designed MIKE AND SETH and MILES AWAY with the Side Project, where she has previously designed HELLO FAILURE, F.X. Kroetz's THROUGH THE LEAVES and REQUEST CONCERT, ELSEWHERE and ENOLA. In Chicagoland her other recent credits include HOW TO SUCCEED IN BUSINESS[…] and YOU’RE A GOOD MAN CHARLIE BROWN (Wilmette Center for the Arts), NEXT FALL (AstonRep), and POOL(NO WATER) (Vitalist Theatre). She studied costume design and artistry at Knox College, where she was also a Post-Baccalaureate Fellow (2010-11). http://portfoliomio.wordpress.com/

Charles Bonilla (Box Office Manager) thinks he’s beginning his seventh year with Redtwist, but why keep count? He’s looking forward to once again greeting patrons on their way to another great year of quality productions. Make it the best...ever...by remembering to turn off your cell phone.
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Brian Parry & Carol Wilson for their van donation.
Chris Bruzzini for his vehicle donation.
The Saints for upgrading our lights, sound, and street visibility over the past four years.

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